

# THE PROVENANCE SPACE

## Valuation Report

This appraisal report identifies and values a high-end vintage Lilli Ann of San Francisco 2-piece skirt suit, constructed from French-loomed silk mohair worsted, dating to the early-to-mid 1950s.

### Item Overview

**Identification:** 1950s Lilli Ann "Loomed in Paris" 2-Piece Skirt Suit.

**Maker/Origin:** Lilli Ann (San Francisco, CA) using Parisian textiles.

**Date/Period:** Circa 1951–1955 (based on the trademarked "Loomed in Paris" labels and the structured "New Look" silhouette).

**Materials:** Silk Mohair Worsted outer; high-quality rayon lining.

**Construction:** Architectural tailoring; 13-dart bodice; permanent bodice pleating; hand-finished double-buttonholes; shawl collar.

**Measurements:** Jacket: 36" Bust, 14" Center-to-Side. Skirt: 24" Waist, 36" Hip, 31" Length.

**Condition:** Excellent/Near New. No visible "iron damage," moth damage, or underarm staining reported.

**Labels Present:** (1) Lilli Ann of San Francisco (Neck), (2) Loomed in Paris/Silk Mohair (Cuff), (3) OTA Consumer Protection Label (Side Seam), (4) National Coat & Suit Industry Recovery Board #932364.

### Market Overview

**Demand Snapshot:** High. Lilli Ann is the most "cross-over" collectible brand in vintage fashion, appealing to mid-century enthusiasts, "New Look" collectors, and high-end archives.

**Value Drivers:** The "Loomed in Paris" label acts as a "premium tier" within the brand.

Condition is the secondary driver; 1950s silk mohair is prone to shattering or staining, so "near-new" examples command significant premiums.

### Comparable Sales (SOLD)

**Comp 1: Lilli Ann 1950s Silk Mohair Peplum Suit (Grey)**

Venue: Etsy (High-end Vintage Specialist)

Date: late 2024

Price: ~\$1,250 USD

Note: Very similar silhouette and fabric; excellent condition.

**Comp 2: 1950s Lilli Ann "Fabric of France" Mohair/Silk Suit**

Venue: Xtabay Vintage

Date: 2025

Price: ~\$1,100 USD

Note: Pink/Black variant. Proves demand for textured mohair blends.

### Comp 3: Lilli Ann Blue Wool/Silk Suit (Standard Label)

Venue: eBay SOLD

Date: Jan 2026

Price: \$485 USD

Difference: Lacks the "Loomed in Paris" label and complex 13-dart peplum. Illustrates the "floor" for basic Lilli Ann suits.

### Comp 4: Lilli Ann Architectural Jacket & Skirt (Black Silk Mohair)

Venue: 1stDibs

Date: 2025

Price: \$1,850 USD (Asking/Sold range)

Note: Represents the "Retail/Gallery" ceiling price, rare construction pieces.

## Valuation Estimate

**Comp Anchor Range:** \$850 – \$1,400 (Standard Auction vs. Boutique Retail).

#### Adjustments:

+20% for Condition: "Near new" grade designation for 70-year-old silk.

+15% for Construction: The double-breasted button and divided buttonholes are elite design features.

**Auction Estimate (Summer):** \$1,000 – \$1,300

**Private Sale / Retail Estimate:** \$1,500 – \$2,200

**Confidence Range:** High. Combination of four distinct, intact labels and a highly detailed condition report provides a narrow, defensible range.

## Recommended Auction Strategy

**Best Venue:** Specialist Vintage Auction (e.g., Augusta Auctions, Hindman, or Kerry Taylor) or High-End Consignment Boutique (e.g., 1stDibs partners).

**Alternative:** Instagram/Etsy/Ruby Lane if you have a following in the "True Vintage" community.

**Keywords:** Lilli Ann, Loomed in Paris, 1950s Suit, Silk Mohair, New Look, Mid-Century Couture, Peplum, Museum Quality.

## Sale-Readiness Summary

**Cleaning:** DO NOT dry clean unless using a specialist cleaner familiar with vintage mohair. Standard chemicals can strip the luster of 1950s silk.

**Documentation:** Photograph all four labels clearly. Document the "double, divided buttonholes" as a proof of quality.

**Shipping:** Tissue-wrap the peplum to prevent crushing. Ship in a large enough box so the jacket is not folded across the structured darts.

*Chuks Alexander*

Chuks Alexander  
Valuation Research Consultant

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**Date:** 27-02-2026 \_\_\_\_\_

***Disclaimer:*** This valuation is for informational purposes and does not constitute a formal appraisal. Values can fluctuate based on market demand and venue selection.

Prepared by The Provenance Space

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